

GRAND
VOLUNTARY.

By A.M. Goldsboro, Organist, St. Peter's
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Andante.

Gr Org: Both Diap:

Add Principal.

Add Violin & Dulcina.

Add 15th & 12th.

3

Swell 2 Diaps.
Perc. White (tin)
Sesqua.

1st

Full

Gr:Or: Full Swell with Haut.

Gr:Or:

Gr:Or: Swell. Swell.

4 Allegretto.

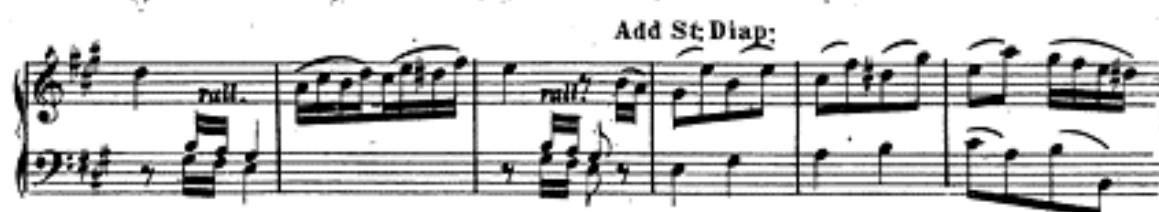
Gr: Flute. *tr*

Swell Diaps: Flute & Haut.



Add St: Diap:

rall.



Full Swell without Trumpet.

Lento.

rall.

p

dym

Gr: Flute. *tr*

Swell Diaps & Haut.



tr *tr* *tr* *tr* *tr* *tr*



tr



Musical staff with piano accompaniment. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Gr: St: & O. Diaps: Sw: Diaps & Haut: Sw: S & O. Diaps.

Musical staff with piano accompaniment. The right hand features a melodic line with slurs and accents. The left hand has a steady accompaniment. A *rall.* marking is present in the right hand.

Gr: Trumpet, Diaps: & Prin: Swell Trump: Gr: Trump:

Musical staff with piano accompaniment. The right hand has a melodic line with slurs. The left hand has a simple accompaniment. A *rall.* marking is in the right hand, and an *f* marking is in the left hand.

Sw: Trump: p Echo.

Musical staff with piano accompaniment. The right hand has a melodic line with slurs. The left hand has a simple accompaniment. A *p Echo.* marking is in the right hand.

Gr: Trump: Sw: Trump: Echo.

Musical staff with piano accompaniment. The right hand has a melodic line with slurs. The left hand has a simple accompaniment. An *Echo.* marking is in the right hand.

Gr: Trump: Swell Trump: Echo. Gr:

Musical staff with piano accompaniment. The right hand has a melodic line with slurs. The left hand has a simple accompaniment. An *Echo.* marking is in the right hand.

Trump: Swell Trump: Echo.

Musical staff with piano accompaniment. The right hand has a melodic line with slurs. The left hand has a simple accompaniment. An *Echo.* marking is in the right hand.

g Andante. Swell Diaps Flute & Hautb

First system of music, grand staff with treble and bass clefs.

Gr: S. D. & Violin.

Swell.

Gr: Or:

Swell

Second system of music, grand staff with treble and bass clefs.

Gr: Diap:

Third system of music, grand staff with treble and bass clefs.

Sw: Diaps & Prine

Add Hautboy.

Fourth system of music, grand staff with treble and bass clefs.

Sw. Andante grazioso.

Clarionet & St: Diap:

Fifth system of music, grand staff with treble and bass clefs.

Sixth system of music, grand staff with treble and bass clefs.

Gr: Flute.⁷

Sw: Flute.

Gr: Flute.

Gr: St. Diap.
Sw: St. Diap.

Gr: St. Diap.

Gr: Flute
Sw: Flute.

Gr: Flute.
Sw: Flute.

Andante, Full Swell without Reeds. Gr, Full Org:

First system of musical notation, measures 1-4. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

Second system of musical notation, measures 5-8. The notation continues from the first system. The word "Full" appears at the end of both the upper and lower staves.

Third system of musical notation, measures 9-12. The upper staff contains sustained chords with the instruction "Swell." written above it. The lower staff features a continuous sixteenth-note accompaniment. The instruction "Gr. Or:" is written below the first measure.

Fourth system of musical notation, measures 13-16. The upper staff continues with melodic lines, and the lower staff continues with the sixteenth-note accompaniment.

Fifth system of musical notation, measures 17-20. The upper staff has dynamic markings "f" and "p". The instruction "Full Gr: Sw: soft." is written above the first measure.

Sixth system of musical notation, measures 21-24. The notation concludes the piece with sustained chords in the upper staff and a final accompaniment in the lower staff.

Full Swell
with reeds.

Full Gr. Full Swell.

Full Gr. Full Gr.

Full Sw.

Full Gr. Full Sw.