

# Christe, qui Lux es et Dies

William Blitheman (1525-1591)

The musical score is presented in six systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piece features a cantus firmus in the bass line, which is a sequence of notes that repeats throughout the piece. The treble staff contains a more complex melodic line with various ornaments and rests. The piece concludes with a double bar line and a fermata in the final measure of the bass line.

**Note:** This has been transposed down a fifth to bring it to sixteenth-century 10 ft. organ pitch. It should either be played on 4 ft. stops as written, or on 8 ft. stops an octave higher. On two-manual organs the *cantus firmus* in the bass might be soloed out.